

# 27. The Earl of Derby's galliard

John Dowland

Lute tablature for measures 1-4. The music is in common time (indicated by '3/4'). The tablature shows six courses of strings, with note heads and stems indicating pitch and direction. The notation includes various rhythmic values such as eighth and sixteenth notes. The lyrics 'a#e f' appear at the beginning of measure 1.

Lute tablature for measures 5-8. The music continues in common time (3/4). The tablature shows six courses of strings. The lyrics 'f e a' appear in measure 5, and 'a#e f' appears in measure 8.

Lute tablature for measures 9-12. The music continues in common time (3/4). The tablature shows six courses of strings. The lyrics 'h a r e r e f' appear in measure 9, and 'a' appears in measure 12.

Lute tablature for measures 13-16. The music continues in common time (3/4). The tablature shows six courses of strings. The lyrics '(f e#r a+e#r' appear in measure 13, and 'a' appears in measure 16.

Lute tablature for measures 17-20. The music continues in common time (3/4). The tablature shows six courses of strings. The lyrics 'e+h(f#e' appear in measure 17, and 'a' appears in measure 20.

Lute tablature for measures 21-24. The music continues in common time (3/4). The tablature shows six courses of strings. The lyrics 'a#r e#f' appear in measure 21, and 'a' appears in measure 24.

Musical score for vocal exercise 45, featuring a soprano vocal line with lyrics in Italian and English. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of quarter note = 120. The vocal line consists of sustained notes and short melodic patterns, primarily using the letters 'a' and 'r'. The lyrics are: 'a a #r e', 'a e', 'a a r d a r d a', 'e a'. The vocal line is supported by a piano accompaniment with a steady eighth-note bass line.

Musical score for vocal exercise 50. The score consists of two staves. The top staff shows a melodic line with vertical stems and rests. The bottom staff shows a vocal line with lyrics and sustained notes. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a vocal line: 'r e a r e r e a r e'. Measure 3 continues the vocal line: 'a #r a r e f r'. Measure 4 concludes the vocal line: 'e a r'. Measure 5 starts with a sustained note 'a' followed by a melodic line. Measure 6 begins with a vocal line: 'a'. Measure 7 continues the vocal line: 'a'. Measure 8 concludes the vocal line: 'a'.

A musical score page for "The Star-Spangled Banner". The top staff shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of measures 57 through 60. Measure 57 starts with a bass note followed by a soprano vocal line. Measures 58-59 show soprano and alto entries. Measure 60 concludes with a bass note. The vocal parts are written in a clear, legible font, with lyrics placed below the notes.