

14. Quadran galliard

John Johnson?

The musical score consists of five staves of tablature, likely for a lute or similar instrument. The notation uses vertical stems and horizontal dashes to represent different notes and rests. Below each staff, there are vocalizations consisting of the letters 'a' and 'r'. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of some lines: 5, 10, 15, and 20. The vocalizations correspond to the rhythm and pitch of the tablature. The first staff starts with a vertical stem and a dash. The second staff starts with a vertical stem and a dot. The third staff starts with a vertical stem and a dash. The fourth staff starts with a vertical stem and a dot. The fifth staff starts with a vertical stem and a dash.

25

g a d g d g a d | g d a d g a g d a | g a a g a g d a g d a | g d a g d a a a d g a

a a a a

d d a g d a g a r | d d a g d f f d g a | d d a g d f g #d | g d a g d a g a d g

a a a a

30

a a g d a g a r | d d a g d a g e a g e | f e g a d r a d a g e | g d r a

a a a a

35

a a g r a a e g e g a g | a a d g d g a d | d g a d a a d g | d d g d d g a g a d

r b r b r b r a a e a

40

d d g d a g d a e | a a r b r a g a r d | g a r a g d a b | a d g a r d a g e a g e

a a a a

45

a d g a r d a g | d g d a g a d g a d | d g a g d g a d g | d d a g d a a g g

a a a e a a a