

5. The heart oppressed

Anonymous

Treble $\frac{2}{4}$

$a a b \delta b a \delta b a r b r a b a b \delta a e a r e e a r e a r \delta r a e r$
 $e a e a r e a e \delta \delta b \delta a r \delta a r a \delta r a \delta b a b \delta a r \delta a r \delta a r \delta$
 $f \delta r a e a e a r e a e h f \delta r \delta f \delta r a e r a r b r a$
 $b \delta a r e a e a r e a f \delta r a e r e r a \delta b a r \# b \delta r a \delta b a \delta$
 $a r \delta a r \delta f \delta r a e r a a r \delta r a e r f e f e r e a \delta r a \delta r a r \#$
 $\delta \delta r a \delta r a \delta r \delta r a r \delta a b a \delta b \delta b a \delta a a b \delta a b \delta b \delta a$
 $\delta b \delta b a \delta a \delta b a r a \delta r e a r \delta f \delta r a \delta r a r \delta b \delta a r \delta a$
 $r \delta f \delta f \delta r a r a e r f e f e r e a \delta r a \delta r a r \#$

1) 2 rhythm flags 1/2 value in orig.
 2) 2 notes 1/2 value in orig.
 3) 2 rhythm flags 1/2 value in orig.