

JOHN DOWLAND

ALMAINES

CORANTO

63. The Gordian knot

Anthony Holborne

The image displays a lute tablature for the piece "The Gordian knot" by Anthony Holborne. The score is written on a single staff with six lines, representing the strings of the lute. The notation includes rhythmic values (such as minims, crotchets, and quavers) and fret numbers (a, b, c, d, e, f) placed on the lines to indicate fingerings. The piece is in a 16th-century style, characterized by its complex rhythmic patterns and the use of a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and a final measure.

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1) Note course loer in orig.