

31. Solus cum sola

John Dowland

The image displays a single melodic line for a lute, written in a style that combines rhythmic notation (vertical stems with flags) and letter-based tablature (a, b, c, d, e, f, g, h). The score is organized into measures, with some measures containing multiple stems to indicate complex rhythmic patterns. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked in small boxes. The notation includes various accidentals such as sharps (+) and naturals (no symbol), and some letters are written in a stylized, historical font. The overall structure is a single-line piece, characteristic of the 'Solus cum sola' genre.

40

45

50

55

60

65

75

80

1) Note one course lower in orig.