

7. Flat pavane

John Johnson

The image displays a lute tablature score for the piece "7. Flat pavane" by John Johnson. The score is written on a six-line staff, with letters (a, b, r) and numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) indicating fret positions. Rhythmic notation is placed above the letters. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The piece concludes with a double bar line and a repeat sign. The tablature uses letters 'a' and 'b' for frets 1 and 2, and 'r' for the natural string. The piece is in a key with one flat (B-flat) and a common time signature.