

# Battle pavane

Anonymous

The image displays a lute tablature for the piece "Battle pavane". The score is written in 3/4 time and consists of 55 measures. The notation includes rhythmic values (such as quarter, eighth, and sixteenth notes) and fret numbers (0-6) placed above the letters 'a' through 'f' on the staff. The piece is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The key signature is one flat (B-flat), and the time signature is 3/4. The tablature is arranged in a single system with two staves per measure. The first staff contains the rhythmic notation and fret numbers, while the second staff contains the letter-based fret notation. The piece concludes with a final cadence in measure 55.

1) One dot in orig.

60 65

#ra a a a a a a a a a a a a a a a a

70 75

aa a a aa a a a aa a a a a aa

80 85

a aa a aa a aa a aa a

90 95

aa a aa a aa a aa a a a aa

100 105

a aa a aa a aa a aa a aa

110 115

a aa a aa a a a a a a

120 125

a a a a a a a a a

130

a aa a aa a a a



Musical notation for measures 218-220. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'aa', 'aa', 'aa', 'aa', 'a', 'a', 'a', 'a'.

Musical notation for measures 221-223. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'aaaaa', 'aaaaa', 'aa', 'aa'.

Musical notation for measures 224-226. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 227-229. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 230-232. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 233-235. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 236-238. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Musical notation for measures 239-241. The staff shows rhythmic patterns with notes and rests. Below the staff, the letters 'a' are written in groups: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

265 270

#r r r x d #a a r a #r d #r

a a a a a a a a a a a a

ff f

275 280

#r d r a #r d #r f d r a #r i B B f d r a #r f d r a r a

a a a a a a a a a a a a

ff f

285

f d r a r a d b d b a #a b a r a r d #r f d f g f f r a r d #a r a b d a

a a a a a a a a a a a a

f ff

290 295

r a d r d d d g f d f #f a d r a d d #r d #r p25 B i f i f #r d #r

a a a a a a a a a a a a

f p

300 305

#r d #r #r r B B a #r r #r B #f a #r #r l B B l l l B B

a a a a a a a a a a a a

ff f

310

f r d f f f #r r f r d f f f i f B i B a d a r a d r a r d r x d d r a r d f d r a d b a

a a a a a a a a a a a a

f ff

315

i B i f B f i B f i B f r a r d f d r a r a d b a b d a b a d b d b a a a r d a r d r

a a a a a a a a a a a a

f ff

320

b d a b d a r a d r a r a r d a a a r d r d a

a a a a a a a a a a a a

f ff