

A treble

Anonymous

1

5

10

15

20

25

30

35

40

The image displays a single melodic line of a lute piece titled "A treble" by an anonymous composer. The notation is written on a five-line staff and uses a system of rhythmic and pitch symbols. The rhythmic symbols are small circles (crotchets) and vertical lines (minims), often grouped together. The pitch symbols are letters (a, b, c, d, e, f, g) with various accidentals (sharps, flats, naturals) and some letters with a 'd' or 'r' above them, possibly indicating fretting or specific lute tunings. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and a final sharp sign. The overall style is characteristic of early printed lute tablature notation.