

Lachrimae

John Dowland

The musical score is presented in three systems, each with three staves. The top staff shows rhythmic notation with flags, the middle staff shows letter-based tablature (a, b, d, e, f, r), and the bottom staff shows a simplified rhythmic notation. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The score includes various musical notations such as repeat signs, first and second endings (1) and (2), and a third ending (3) marked with a bracket and a double bar line. The tablature uses letters a, b, d, e, f, r to represent fret positions on the strings.

1) Note one course lower in orig.

2) Note one course higher in orig.

3) 2 rhythm flags double value in orig.

55

δ a b | b δ a | a r δ | a a r δ | f | a
 a a r | δ r δ a | r r e | f a | r a r δ a

60

b a b δ a | a δ r | δ r a r δ r a | e r e r e f | r δ f δ r | f e r
 a r δ r δ a | r δ b | r δ | r

65 70

ξ f ξ | e a | a r δ | r a a | f e r e f δ e | a a | a δ r d a | a | f a | b a
 e r | r | r r | r | r | r r | a | r δ | r | r r

75 80

β r f | a δ | r a | a δ | r a a | f e r e f δ e | a δ b a | δ r a
 r | b | r | a δ | f b | δ b a | e | r
 δ | r | a | r | a δ | r δ | a δ r | e | r | a

85

a a | e a | a r a r d r d r d r a r d | r a a | f e r f e f e f e r e | a a
 r | a | b | r | a b | e | r r
 a | r | r | r | r | r | a

90

r a r d a | a | f a | b a b δ b a b a | β | f δ r | f r δ f
 a | δ b δ | r | r | r | δ | r | b

95

δ r a | a r δ | r a r d r a | a r δ f δ r a | f a | f b i b f δ r a
 a | r | a | r δ | a | δ

1) 2)

ξ r e f r δ r | f e r f e f e r e | a δ b a b δ b a | δ r a | a a d a
 f f | r | a | r | δ r | r | δ r
 r | a | a

1) Nopte oen course lower in orig.
 2) Noe added by editor.