

Quadran galliard

John Johnson?

The musical score consists of six systems of notation, each with two staves. The top staff uses a soprano-like vocal style with note heads and vertical stems. The bottom staff uses a basso continuo style with note heads and horizontal strokes. The lyrics are written below the notes. Measure numbers (e.g., 3, 10, 15, 20, 25) are placed at the start of some measures. The score includes the following lyrics:

- System 1: ar, ε f ε, arefβe, β d r a, d r a, 5, d a r e, a r, ε f ε.
- System 2: β f e f, r f e r, r β f, e β f e, β f e f r d f d r a.
- System 3: 10, r a r δ a r δ, r δ a r e a r, a r e f e r a, a, f f δ.
- System 4: a δ r a r δ r a, 15, a r δ, a a r δ a r e a e a r.
- System 5: e r δ a r δ a r a r e, f d r a r δ r a, δ r a, δ a r δ r δ a r a r e.
- System 6: 20, a e r a r e, a r e r e f, β f e f e r e r a, e r, f f e r e f r.
- System 7: 25, ε e r δ f δ r e, a r δ r a δ, a r δ a δ r a.

Rhythms: Vertical stems with horizontal dashes. Lyrics: a r d a r d a

Rhythms: Vertical stems with horizontal dashes. Measure 30: a e a r e a f e

1)

Rhythms: Vertical stems with horizontal dashes. Measure 35: a e r a a r a e r a a

Rhythms: Vertical stems with horizontal dashes. Measure 40: a r a r d a r e a e r e f e

Rhythms: Vertical stems with horizontal dashes. Lyrics: e f e r f f e a b r e e

Rhythms: Vertical stems with horizontal dashes. Measure 45: a r e a e r e f r e f r

Rhythms: Vertical stems with horizontal dashes. Lyrics: e r e f a r e f a r d a r e a r e f r e

1) Rhythm flag missing in orig.