

52. [Fantasy]

Anonymous

1)

2)

3)

1) a in orig.

2) e deleted from 3rd course, here.

3) Note one course higher in orig.

A musical score for a string instrument, likely a bowed instrument like cello or double bass. The score consists of two systems of music. The first system (measures 1-60) includes lyrics in a stylized alphabet (a, b, r, etc.). Measure 60 is followed by a repeat sign. The second system (measures 61-65) continues the alphabet and includes some rests. Measure 65 is followed by another repeat sign. The score concludes with a final section labeled '2)'.

A continuation of the musical score from the previous page. It starts at measure 70 and ends at measure 75. The music consists of two systems of music with lyrics in the same stylized alphabet. Measure 75 is followed by a repeat sign.

A musical score for a string instrument, continuing from the previous page. It starts at measure 80 and ends at measure 85. The music consists of two systems of music with lyrics in the stylized alphabet.

A continuation of the musical score from the previous page. It starts at measure 85 and ends at measure 90. The music consists of two systems of music with lyrics in the stylized alphabet.

A musical score for a string instrument, continuing from the previous page. It starts at measure 90 and ends at measure 95. The music consists of two systems of music with lyrics in the stylized alphabet.

A continuation of the musical score from the previous page. It starts at measure 100 and ends at measure 105. The music consists of two systems of music with lyrics in the stylized alphabet.

A musical score for a string instrument, continuing from the previous page. It starts at measure 105 and ends at measure 110. The music consists of two systems of music with lyrics in the stylized alphabet.

1) d in orig.
 2) g in orig.

115

120

125

130

1)

135

140

145

2)

150

1

3)

- 1) b in orig.
2) d in orig.
3) d om 3rd fret in orig.