

# 30. [Pavane]

Francis Cutting

The score is written in a system of three staves. The top staff contains rhythmic notation (vertical stems with flags) and letters (a, r, b, e, d) representing fret positions. The middle and bottom staves contain the corresponding letters for the strings. The piece is divided into measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' and 'p'. A first ending bracket labeled '1)' is present in the fourth system. The piece concludes with a final cadence in the eighth system.

1) c in orig.

25

a	a r a r d a	a r a r d a	a	r a	a r a r d a	a
o a r d	o a r d	o a r d	o a r d	o a r d	o a r d	o a r d
a	a	a	a	a	a	a
o	o	o	o	o	o	o

a	a b a b d a	a r d r d a r	r f d f d r	f e r e f	e a r r	r e a
r	r	r	r	r	r	r
o	o	o	o	o	o	o
o	o	o	o	o	o	o

30

a	a r a r d	r a	f e f e r f e f e r e	a	a b b a b d	a b a	d b d b a	a
e	e r a r b r	e r a r e	e r e r e r e	e r e r e r e	e r e r e r e	e r e r e r e	e r e r e r e	e r e r e r e
b	b r a r b r	e r a r e	r d r r	r	r	r	r	r
r	r	r	r	r	r	r	r	r

35

a	a r d a r	a r d a r	a r d a r	a r d a r	a r d a r	a r d a r
b a b a	r e r d	a r d a r	a r d a r	a r d a r	a r d a r	a r d a r
r r a	r a r e a b d a	b d a b d	a r d a r d a	d r e a a b	a a r d a	a a r d a
r r	e r	r e a r	o a r a d	e r r r	r b r b r	r a b r
a a	a e a r	o a r a d	r r a	r r a	r a	a

40

a	a b a	a r a r	a	a b a b d	a b d b a	a b a b d a	a
b	a b e f d	r o r a r	r	b a b a b d	a b d b a	a b a b d a	a
a r d a r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a

r a r e	a r d r d a r	a r d r d a r	a r d r d a r	a r d r d a r	a r d r d a r	a r d r d a r
e e r	a r e a b d a	b a b d a	a a b d a	a a b d a	a a b d a	a a b d a
a	a r e a r a r	o a r a r	a r a r	o a r a r	o a r a r	o a r a r
o	o	o	o	o	o	o

45

r e f e r	f r f e r e f r e	a	a b a b d a	a r a	a r a	a r a	a r a	a r a
o	o	o	o	o	o	o	o	o
r	r	a	r	r	r	r	r	r
o	o	o	o	o	o	o	o	o

a	a a e r e f r e	a r a r d a r	a r a r d a r	a r a r d a r	a r a r d a r
b	a b a b	r a r d a r	r a r d a r	r a r d a r	r a r d a r
a	a r d r d a r	r	r	r	r
o	o	o	o	o	o

1) c in orig.