

Galliard

Robert Johnson

The musical score is written in a lute tablature style, consisting of six staves. The notation includes rhythmic flags (vertical lines) and letters (a, b, r, e) representing fret positions. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The piece concludes with a final cadence symbol (a circle with a dot) at the end of the sixth staff.

- 1) "e" on 6th course in orig.
- 2) Note added by editor.
- 3) 4 notes one course lower in orig.
- 4) Rhythm flag half value in orig.
- 5) "a" in orig.
- 6) Note added by editor.