

30

erfefere fdrdrdrar dra rard arare f f eareereef

35

eβfe βfe fdra dra r arard a ardrda r arard ara

40

rardra drarda ra drard arard fdra ra drd ardrare ar e β

45

e a eabf erefefefera e r e a eae arerafeferar arare

50

a	a	ra	rbr ar d	a ar ar d	a ar d r d	a r ar d	ara	aa	ra
		r	rbr	r	r				
a	a	a	a	a	a	a	a	a	a
r	r	r d r a	r	d	d	a	r	r	d
a	a	a	a	e	a	e	r	a	a

55

fera	ra	ra	ra r d	ar ar e	e	ar	e a b fe	β fe	fa	fera	er
a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	e	a	e	b	a	a	a	r e a

60

eareare	re	e	a ar ar	eareferara	ere	e	a arerefeareara	er
e	a		r	a	d		a	a
r	r		d	a			r	r
e	e		a	r			a	a

65

a ar d r d	a	ra	a	ra	a	ra	are	erare	ararefera	e	a	er
							r					
a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a

85

ra r d r a d f d r a a r e a r r a r d f d r d r a r a d f d r a r d a r e f

e e

[a] [b] [a]

f f f f

r r r r

1)

b f e r a e r a r e a r e f e r a d r a d r d a r d a r e f e r a d r a d a r d a r e

e r e e r e e r e e

a d a d

f f f f

r r r r

a a

90

f e f e f e r a r a r a r a e r e a f e r a e r a b b f e f e r a e a r e

a r e e

a a

f f f f

r r r r

95

a d r a d r a a r d a r e a r a r e f e r a r a e r e a a d r d r a r e a r e f

r

a a

a r a d

r r r r

a e

a a a a

a a a a

a a

2)

1) "e" in orig. In next chord, "c" on 4th course substituted for "e". Other bracketed notes added by editor. All to match the harmony of the top part.
 2) 4 rhythm flags double value in orig.