

# The Quadro Pavane

Anonymous

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The image displays a musical score for a lute piece titled 'The Quadro Pavane' by an anonymous composer. The score is written in a traditional lute tablature style, using letters 'a', 'r', 'e', and 'b' to denote fret positions on the strings. Above the tablature, rhythmic notation is provided, consisting of vertical stems and flags that indicate the timing and duration of notes. The score is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective sections. The piece begins with a treble clef and a common time signature (C). The notation is arranged in a grid-like format, with the tablature on the bottom line of each measure and the rhythmic notation above it. The letters in the tablature are placed on the lines of the staff to indicate which string and fret to play. The rhythmic notation uses stems and flags to show the rhythm of the notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective sections. The piece begins with a treble clef and a common time signature (C). The notation is arranged in a grid-like format, with the tablature on the bottom line of each measure and the rhythmic notation above it. The letters in the tablature are placed on the lines of the staff to indicate which string and fret to play. The rhythmic notation uses stems and flags to show the rhythm of the notes.

60 eareferara ar a arerefeareera  
ere e e er a ardrd dra a dra

are a erare ararefera 65 ee ear a r f e r rf  
r e r e re b r e e r e r e

75 a a a a a a a a 80 a a  
e r ad r a ea r fe aa r ara a a  
r e r r a a area er a e r a r r r

rea br ea ra era rra era a ardrd arardra rardra  
e e e e e e e e e e e e e e e e

85 r rardrd r ara d rard aref b fera erare aref  
a d rard aref b fera erare aref

era dra drd ard are fera dra ard are fefeferararara  
dra drd ard are fera dra ard are fefeferararara er

efera er a b b f e f e r a e a r e a dra dra ard are a  
e a f e r a e r a b b f e f e r a e a r e a d r a d r a a r d a r e a

95 rareferara ere ar e a ad r d rare aref  
rareferara ere ar e a ad r d rare aref

1)

1) 4 rhythm flags double value in orig.