

The Queen's Dump

John Johnson

The musical score is presented in a system of two staves. The upper staff uses a rhythmic notation system with vertical stems and flags, and includes a treble clef at the beginning. The lower staff is a lute tablature with letters (a, b, r, d) and accidentals (sharps and flats) placed above the lines. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in small boxes. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values and melodic lines, with some measures containing complex rhythmic patterns. The tablature uses letters to represent fret positions and accidentals to indicate pitch alterations.

50 51 52 53 54 55

B f i B *f* *r f* *ò r f* *ò r f* *ò r f* *ò r f* *ò r*

_____ *ò b*

60

e e *f e* *f e* *f e* *f e* *f e* *a r* *a r* *a r* *a r* *e e* *f e* *f e*

65 70

ò a r *ò f r* *ò a b* *ò a* *ò a b* *r* *ò a r* *a r* *r* *ò f* *B f*

_____ *B i*

75 80

e e *f e* *f e* *f e* *f e* *f e* *a r* *a r* *a r* *a r* *e e* *f e* *f e*

85

a a b *ò* *ò* *ò b a* *r a* *a* *ò a b* *ò* *ò* *ò b a* *ò b* *r a r* *ò a a*

90

a a *ò r a* *ò* *r a r* *ò f f* *f f* *ò r a* *ò*

95

e e *f e* *f e* *f e* *f e* *f e* *a* *ò* *ò* *ò b a* *r a* *a*

100

b a a *ò b a* *b* *ò* *ò r a* *ò* *r a a* *ò r a* *ò* *f f* *ò r a* *ò i i B f i*
