

# The Queen's Dump

John Johnson

The musical score is presented in four systems, each with two staves. The top staff contains a single line of rhythmic notation with various note values and rests. The bottom staff contains a single line of tablature with letters (a, b, d, r) and accidentals (sharps and flats) indicating fret positions. The two staves are connected by a brace on the left side. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes above the top staff. The notation includes a variety of note values such as minims, crotchets, and quavers, as well as rests and accidentals. The tablature uses letters 'a', 'b', 'd', and 'r' to represent fret positions, with accidentals like 'a#' and 'b#' indicating specific frets.

fðra f r																			
r	ð	ð		ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð
				f	e	f	f	f	e	f	f	a	a	a	a	f	e	f	f
				rðfr				BilB	i	abða	b	rðfr				arða	r	ð	ar
								a											

rfðrfð				rfðrli BliBli BliB				fð rfðrfð rfðr											
																ð	b		

												arð fr				abða							

ar a				rðfB f																			
ða	b	rð	r																				

80 85


90 95


100 105


110
