

The battle

Anonymous

1) 10

2) 15

20) 25

30 35

40

45) 50

55 60

65 70 75

3) a a

1) "a" in orig.
 2) Note one course higher in orig.
 3) Rhythm flags present but notes missing in orig.

80 rarðrrfr ff rarðrrfr 85 lff ff 90 lfff ff

aa aa a

95 lfff rfff lfff ff 100 arðffff ff 105 fðra rð ff

a a a aa aa aa a a aa aa aa a aa

110 fðra frð ff fðra frð 115 fðra frð ff

aa a a a a a

120 fðra frð ff rarðrrrð ff rð 125 rarðrrfr

a a a a a aa a a a aa a a a aa

130 rarðrrrð ff rarðrrfr 135 rarðrrrð fefðffff

a a a aa a a aa a

140 rarðrrfr 145 rarðrrrr fefðffff rarðrrrr

a a a aa a a aa a a a a

150 rarðrrrð fefðffff rarðrrfr 155 rarðrrfr 160 rðr

a a a aa a a aa a a a a

165 rarðr rarðr fefðf rarðr 170 rarðr fefðf rarðr

a a aa a a a a 1) a a a a

a a aa a a a a 1) a a a a

1) Note one course lower in orig.

Musical score with multiple systems of notation. Each system consists of a staff with rhythmic flags and notes above, a staff with vocal line (e.g., fðra, arðf) above, and a staff with rhythmic flags and notes below. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are marked. The score includes complex rhythmic patterns and vocalizations.

- 1) Note one course higher in orig. **a** **a** 6)
- 2) Note inserted by editor. Parallel construction.
- 3) Note inserted by editor to fill rhythmic gap.
- 4) In orig., 2nd rhythm flag double value and last 4 half value.
- 5) Rhythm flag double value in orig.
- 6) "h" in orig.

ar	da	ra		ar	dr	ad	ra		ar	dr	ad	ra		dr	a		dr	ar		dr	fb		dr	ar	
															r		b								

a		a				a				a				a		a		a							

1) Rhythm flag half value in orig.
2) 2 notes one course lower in orig.