

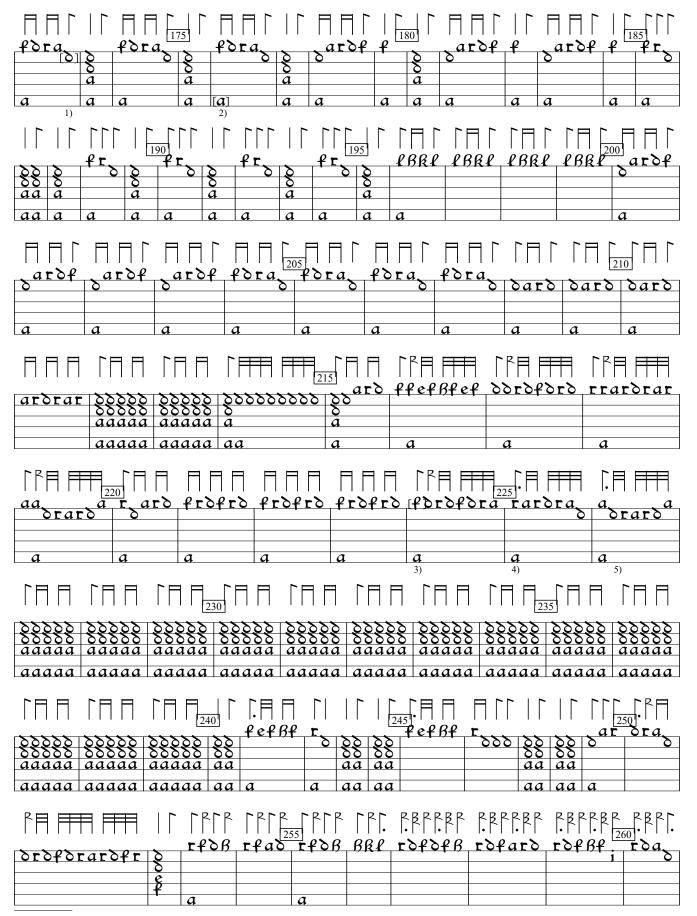
^{1) &}quot;a" in orig.

²⁾ Note one course higher in orig.

³⁾ Flags present but notes missing in orig. See bar 77.

PPPP PPPP PPP PPP PPP Ardelf PPP PD Ardelf PPP PPP PPP PPP PPP PPP PPP PPP PPP P
fdra fr. fdra fr. ff fdra fr. fßk lkßl kßfdra ra fßk aa a a a a
IPH HHH IP III HHHH III III HHHH IIII III
rardrirß ff rardrift a a a a a a a a a a a a a a a a a a a
rardreft rardrert fefßffff rardrert drofodd a aa
rardrirß fefßffff rardrift rardrift rardrift rard a a a a a a a a a a a a a a a a a
rardr rardr fefßf rardr rardr fefßf rardr a a a a a a a a a a a

¹⁾ One course lower in orig.



¹⁾ Note one course higher in orig.

²⁾ Note inserted by editor. Parallel construction.

³⁾ Note inserted by editor to fill rhythmic gap.

⁴⁾ In orig., 2nd rhythm flag double value and last 4 half value.

⁵⁾ Rhythm flag double value in orig.

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Rhythm flag half value in orig.
 2 notes one course lower in orig.