

# The battle

Anonymous

2 3/4

1)

2)

3)

1) "a" in orig.

2) Note one course higher in orig.

3) Flags present but notes missing in orig. See bar 77.

1) One course lower in orig

1) Note one course higher in orig.  
 2) Note inserted by editor. Parallel construction.  
 3) Note inserted by editor to fill rhythmic gap.  
 4) In orig., 2nd rhythm flag double value and last 4 half value.  
 5) Rhythm flag double value in orig.

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

1)

2)

1) Rhythm flag half value in orig.

2) 2 notes one course lower in orig.