

45. Fantasy

John Dowland

The musical score is presented in a traditional lute tablature format. It consists of a six-line staff with rhythmic notation (delta symbols) and letters (a, b, r, e, f) placed above and below the lines to indicate fret positions. The score is divided into measures by vertical bar lines. Above the staff, there are several lines of tablature consisting of groups of six letters, representing the fretting of the strings. The score includes various musical notations such as accents (e.g., *f*, *f*), slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece concludes with a final cadence.

1) Extraneous a deleted from 3rd course before this note.
 2) Rhythm fklags double value in orig.

30

45

¹⁾

1) 3 notes one course lower in orig.

55

ardar rðfðr r ferefe e a arðrða rarð r ra ab a b

60

1) 2)

ab ab af ar ð ð a ð a a ð a f rð f rð a

12/16

b b a ð ð b b b a ð a b a a b ð ð b a a b a r b

3)

65

ð ð a a a a r f ð r ð ð a f ð r ð ð a a ab a ab a ab ab ð a

ð r a ð b a ð b a b ð b a b ð a b a b a b a b a ð b

70

ð b b a ð b ð b ð b b a ð b a ð a ð r a ð b a ð a ð b a b ð a r

ð a a r r ð ð a a r r a ð r a ð a b ð b a b b ð b a b ð b ð

75

e a r ð r a e r a r e a r a e a ð ð e e a ð e e a ð e a a

1) Note 2 positions to right in orig.
 2) Note added by editor.
 3) a in orig.