

# 13. Earl of Derby's galliard

John Dowland

The musical score consists of four systems of tablature for a lute or guitar, with vocal notation provided below the strings. The notation uses a staff with four horizontal lines and a vertical bar line. Note heads are represented by letters: 'a' for a short note, 'e' for a medium note, 'f' for a long note, and 'b' for a very long note. Rhythmic values are indicated by the placement of these notes relative to the bar lines and by small horizontal dashes above them.

**System 1:** Measures 1-10. Includes a tempo marking '3/4' at the beginning. Measure 10 has a bracket labeled '1)' under it.

**System 2:** Measures 11-20. Includes a tempo marking '10' at the beginning. Measure 15 has a bracket labeled '2)' under it.

**System 3:** Measures 21-30. Includes a tempo marking '20' at the beginning. Measure 25 has a bracket labeled '3)' under it.

**System 4:** Measures 31-40. Includes a tempo marking '3/4' at the beginning. Measure 35 has a bracket labeled '4)' under it.

**Vocalization:** Below each string, there is a continuous vocal line consisting of the letters 'a', 'e', 'f', and 'b'. These letters correspond to the note heads in the tablature above them. The vocal line follows a repeating pattern of measures, often matching the rhythm of the tablature.

1) Note one course higher in orig. 2nd note added by editor.

2) In orig., 1st rhythm flag  $\frac{1}{2}$  value; 2nd flag dotted crotchet.