

3. Fantasy

John Dowland

5

10

15

20

25

30

35

40

1) c in orig. Changed to assist imitation.

aaa ea re | BBBBe fB frfe f | er # gB Bg | rr rrr

r ea | a | r rr r | a # gB Bg | r rrr

[e] r e | a e a | r / e | a age e | e eb r

1)

2)

aaa BBB eaa aa r a ar aa r a | r af arafa | r r r r f

a | r | r | delta delta | r r r r

r r e | r ea a | e a a e | a e e e | are r e

er # gB Bg | r rrr ar a a | erf ear

[a] # ageg | e a | r e rad | r a b r b | r rad

[a] a e e | r r r r | e ar a | a r a | r r a

3)

f a f | f ar e a | r r a b | a r a e r a

r r a b | r r a b | r r a b | a r a

r a e r | a r a r | a r a | a r a

arefr ear a | arefB ear a

r a a b | a e | r b arda | r a b | e arda a

a r aer | a r a | a r aer | a r a

a a are ara are a | eaere ara are rea

r a b r arda | r arda | reare aref | delta delta ar rre

a a | a / r / e /

a are ara are a | eaere ara are rea

delta delta | a / r / e /

ra rera | eaere ara e | a are rera rera rera

a | e / a /

- 1) Note one course lower in orig.
- 2) Rhythm flag 1/2 value in orig.
- 3) Note one course lower in orig.

ere arar e e a r e r a e a e r a r a r a r e a f e r a

r a r e a

era a e r a r a r e a r e a r f e r f e f e f e r e

r e a e r f e r e a

75

ere ar e f e f r e e r e a e a

r b r e d r d a r d e d e r r e d r b r r

a [r] r e a

1)

80) r a e r a a r e r e r e a r e r e a a e r e a a e r f e

r r b 12 a r b r e e r a r r b r e e r a r

8

f a a f a r a r e e a r e r a e e e

a e e a e [a] e a r r b r r e r r r r r r

85

a a a a a

3) r r b b f f

r r b r r r b r r a e a b e a b e a b e a a

a a a a a r [e] e r e e b

4) e [e] 90) r r a a

r r r b r r b r r a a r r a r r a

a a a a a r e e r r b r r a a r r a e a e f a f e a a

4)

5) a a d r r a a a r r a r a r a [r] [a] r d d r a

e e r a a e e e r a a e a e a e [a] [e] a a

a a

6)

- 1) a in orig.
- 2) a in orig.
- 3) e on 5th course in orig.
- 4) c in orig.
- 5) Note one position to left in orig.
- 6) Notes added by editor.