

54. Passamezzo

Thistlethwaite

1) Note indistinct
 2) Bracketed notes smudged at edge of page. This is my effort to reconstruct.
 3) Note indistinct.
 4) 2 rhythm signs 1/2 value in orig.
 5) Rhythm flag 1/2 value in orig.

35

45

- 1) Bar lines editorial from this point on
- 2) 4 rhythm flags ½ value in orig.
- 3) rhythm flag double value and undotted in orig. And subsequent 2 rhythm flags double value.
- 4) Note added by editor, and subsequent 4 rhythm flags ½ value in orig.
- 5) Chord added by editor.

