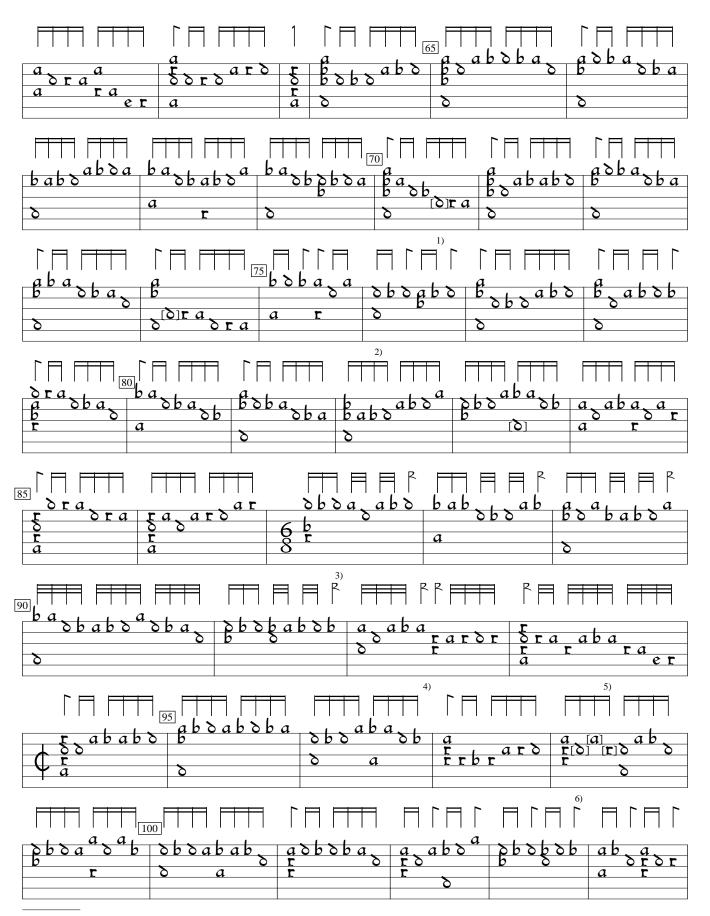


<sup>1) 1</sup>st and 3rd rhythm flags interchanged in orig.

<sup>2)</sup> e in orig.

<sup>3)</sup> Rhythm flag double value in orig.



<sup>1)</sup> a on 3rd course in orig.Same in bar 74.

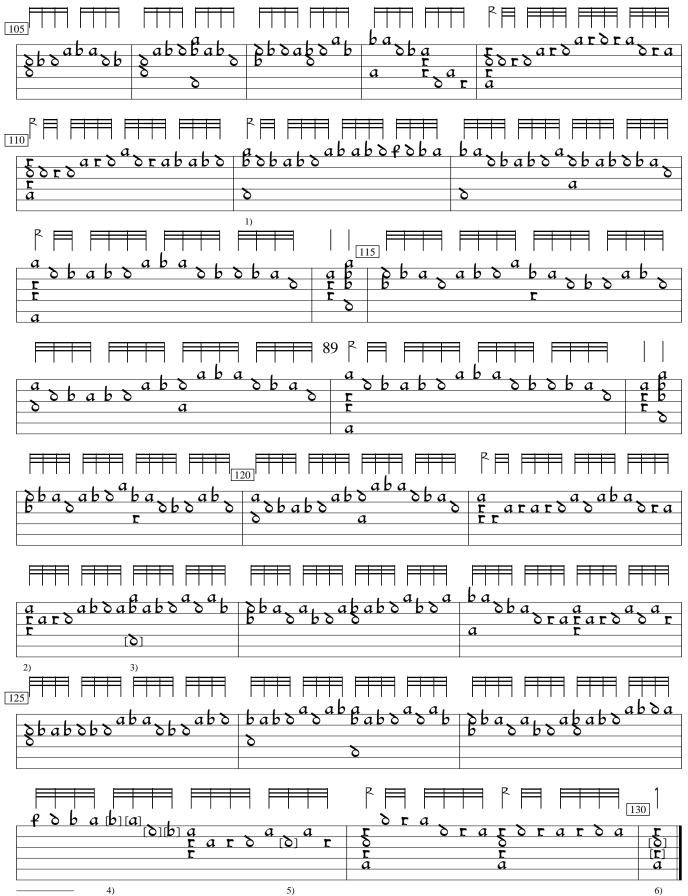
<sup>2) 2</sup> rhythm flags double value in orig.

<sup>3)</sup> This rhythm sign and the last in this bar double value in orig. Same in next 2 bars and in bar 90.

<sup>4) 2</sup> rhythm flags double value in orig.

<sup>5)</sup> Extraneous c on 4th course deleted here.

<sup>6) 3</sup> notes one course lower in orig.



- 1) Rhythm flag double value in orig. Same in bar 121.
- 2) 8 chords (1/2 a bar) duplicated before this chord deleted by editor.
- 3) Note one course lower in orig.
- 4) 4 notes added by editor.
- 5) c in orig.
- 6) 2 notes interchanged in orig.