

49. Fantasia

(On Benedicta es coelorum - Josquin des Prez)

Francesco da Milano

The musical score is a setting of the hymn "Benedicta es coelorum" by Josquin des Prez, arranged by Francesco da Milano for a lute book. The score is divided into six staves, each representing a different voice or part of the original polyphonic setting. The notation uses a unique system of vertical strokes and horizontal dashes to represent pitch and rhythm. Below each stroke is a Latin syllable from the hymn. Measure numbers are placed at the end of each staff: 1) at the beginning of the first staff; 2) at the end of the second staff; 3) at the end of the third staff; 4) at the end of the fourth staff; 5) at the end of the fifth staff; and 6) at the end of the sixth staff.

1) a in orig.

2) Rhythm flag missing in orig.

3) a in orig.

4) Rhythm flag missing in orig.

5) a in orig.

6) Note added by editor.

45
 e r a e are
 a e δ
 r a
 a

f r
 f e a
 f a r
 a

50
 a r e r a e r a a r a
 a e
 a

a r δ a
 r δ r a
 a r δ b
 r a g β
 e a r a r e a e a r a
 e

55
 f e r e f
 a r δ a
 r δ r a
 r a e r a r a
 a

60
 a g e f a r
 a e g e a r a e r
 a r e a r e e f e r e g a
 r a f δ p δ
 a

a r a d r a r e
 e f d r e e
 f e r f a r d a r
 e r a d a d a r
 e e
 r r
 a a

65
 r a r d r a r
 a r a d r a d
 a r a r a
 a
 e e
 r r
 a a

70
 a a
 r a r a r δ
 r a e r
 a a
 a a

1)
 C

1) Rhythm flags in this bar ½ value in orig.