

35

40

45

1)

50

2)

55 60

3)

4)

65

- 1) Note one course lower in orig.
- 2) h in orig.
- 3) h in orig.
- 4) Chord x/x/f/x/d/x in orig.

B B B B B B B B	f f l l l l l	B l	B l	70	B B	B B B B B B
i f f f	a l	f i f	f i f	f i f	f f f f	f f f f
B						

B B B B B		B B B	75	B B B	B B B	f f l i B l
f i f f	f f f f	f f f	f f f	f f f f	e e l	

i B i B f	r a r d r a	80	r a d r d a	r a r d r a	
f i g i	[a]	b a b d	a r d a	e e f	a a f f
B B					

1)

r d a d r d a	d d a	d d a r	85	d r d a d r d r a r	d d r d r
e e f	a r a r	a r a r	a r a	r	a a r
	r	r	r a	r	r

r a r d r a	d r d a	a	r a r d r d f B f B f	90	f B i [B] f	f d
d a b f f	e f f	a a	f i g	f	i g f	
a a			f	B	d	

2)

a r d f d r a r d a r	d r a	d b a	a b d	a b d a	d f B f B	f d f r
a	d b d d	a	a b d	a b d a	a f	a
	r d a					

d a r d a r d f d d	95	f B i	f B i B f	i B f i B	d d	d d d
a	g g f	a	a		b	b b b
r	d d				r d a d	r d a

3)

1) Note one course lower in orig.

2) Notes g and h in orig.

3) Notes g in orig.