

# 43. [Dormend'un giorno]

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Anonymous

The musical score consists of two staves of rhythmic notation and vocalization. The top staff uses vertical strokes of varying lengths to represent rhythm, with a '5' indicating a measure of five strokes. The bottom staff uses a staff with vertical stems and horizontal bar lines, with letters (a, b, d) placed above or below the stems to indicate pitch. Measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) are placed above the staves at regular intervals. The vocalization 'a' is used throughout the piece.

1) a in orig.

2) 4 rhythm flags  $\frac{1}{2}$  value in orig..

2)

70 | 75 | 80 | 85 | 90 | 95 | 100 | 105 | 110 | 115 | C

1) 4 rhythm flags double value in orig.