

34. O s'io potessi, donna
(Jacquet de Berchem)

Anonymous

The musical score consists of six systems of tablature, each with a vocal part below it. The tablature uses a standard six-line staff with vertical bar lines. Below the staff, the vocal parts are written in a cursive script with lyrics in Italian and Latin. Rhythm is indicated by vertical stems and small horizontal strokes. Various symbols are used as rhythm flags, some with numerical values (e.g., 1/2, 1/4) or letters (e.g., f, q, a, b, d, e). Some flags are marked with a circled 'x' or a dot, indicating they are missing or have a double value. Measure numbers 1 through 30 are placed at the start of each system.

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) Rhythm flag missing in orig.

3) 6 rhythm flags double value in orig.

4) Rhythm flag double value in orig.

35

40

45

50

55

60

1)

1) Rhythm flag missing in orig.