

(Part 1 - Josquin des Prez)

Anonymous

1

f r e f e f e r a r r a r a r a

5

a

8

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

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725

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735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1) Note indistinct.

2) 2 rhythm flags double value in orig.

55 60

65 70

75 80

85

90

95 100

105

110 115

1) 2 rhythm flags ½ value in orig.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of 120 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff). The score is divided into measures by vertical bar lines. The melody is written on a single staff.

This system continues the melody and accompaniment. The vocal line begins with a rest, followed by the notes f, B, i, B, f, d, r, a. The piano accompaniment features a steady eighth-note bass line (f, e, f, e, f, e, f, e) and a treble line with chords and single notes. The system concludes with a double bar line and the number 130.

a	r								
d r d r a r	d a b a	f e f e f e r e	d r	d r	r r a	d	r a	b R	B l
r e	a r a	r e	f	f	f	.	d d	[B]	i
e+		e+	r+					R	

1)  140 per e r e f e f e r e

2)  145 f g g i g g a b a r e e r

dar	re	f	a	on	on	on	e	a	on
aa	ee	rr	ee	on	ee	ee	ee	aa	on
	r+r		era	a	ee	ee	ee	aa	era

Allegro

175

Ich bin ein armes Kind

Ich bin ein armes Kind

Cantata

3)

- 1) 4 rhythm flags $\frac{1}{2}$ value in orig.
- 2) i in orig.
- 3) Note one course higher in orig.