



40

|  |  |
|--|--|
| $\text{a}$                               | $\text{a r d a r d r a d r a r d a r a d r a r d a r a d r a d b a}$ |
| $\text{a r d a r d r a d r a r d a r +}$ |  |

45

|  |                  |                              |
|--|------------------|------------------------------|
| $\text{b d a r d r d a r d f d a r d f \beta}$ | $\text{a b d a}$ | $\text{b d a r d a r d a r}$ |
| $\text{r a}$                                   | $\text{r +}$     | $\text{b d a r d a r d a r}$ |
| $\text{d +}$                                   | $\text{a}$       | $\text{d + r +}$             |

50

|                            |                      |                      |                            |                              |
|----------------------------|----------------------|----------------------|----------------------------|------------------------------|
| $\text{d a r d f a b d a}$ | $\text{b d a r d +}$ | $\text{b d a b d b}$ | $\text{a d b a r a d r a}$ | $\text{f \beta i \beta f d}$ |
| $\text{a}$                 | $\text{d +}$         | $\text{b d a b d b}$ | $\text{a d b a r a d r a}$ |                              |
| $\text{a}$                 | $\text{d +}$         | $\text{d +}$         |                            |                              |

55

|                                      |                            |                              |                      |
|--------------------------------------|----------------------------|------------------------------|----------------------|
| $\text{r a d b a d b a d a b a d b}$ | $\text{a r a d r a d r a}$ | $\text{\beta a r d f \beta}$ | $\text{a a b d a}$   |
| $\text{r}$                           | $\text{r a d r a d r a}$   | $\text{\beta}$               | $\text{r + a b d a}$ |
|                                      |                            |                              | $\text{r a r d a}$   |

60

|                                |                      |                      |                                |                          |
|--------------------------------|----------------------|----------------------|--------------------------------|--------------------------|
| $\text{a a b d a b d a b + a}$ | $\text{d + b a r}$   | $\text{b a b r d a}$ | $\text{a r d f r d r d + r +}$ | $\text{r a r d a r d}$   |
| $\text{r + d +}$               | $\text{r + a r d a}$ | $\text{r d r d r}$   | $\text{r}$                     | $\text{r a b d a r d a}$ |
|                                |                      |                      |                                | $\text{r a b d a r d a}$ |

65

|                          |                  |                  |  |
|--------------------------|------------------|------------------|--|
| $\text{f + r d a b d a}$ | $\text{d b d r}$ | $\text{a e r e}$ | $\text{\beta a a b d a \beta a r d f}$ |
| $\text{a r a r a r a}$   | $\text{a r a}$   | $\text{r +}$     | $\text{r + a b d a}$                   |
| $\text{d a r e}$         | $\text{a}$       | $\text{a}$       |  |

70

|                                  |                    |                          |                      |                  |
|----------------------------------|--------------------|--------------------------|----------------------|------------------|
| $\text{\beta f d r a d b a b a}$ | $\text{d + b a a}$ | $\text{d b a a}$         | $\text{r a r a r d}$ | $\text{a a a a}$ |
|                                  | $\text{r r}$       | $\text{d b a d r a r d}$ | $\text{r a r r +}$   | $\text{a a a a}$ |
| $\text{a e}$                     | $\text{a a}$       | $\text{a a}$             | $\text{a a}$         | $\text{a a}$     |

3)

1) Note inserted by editor.  
 2) 2 rhythm flags double value in orig.  
 3) 2 rhythm flags 1/2 value in orig.