

15. Fantasia

Anonymous

The musical score is presented in a two-staff format. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a lute tablature with a C-clef and a key signature of one flat. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked at the beginning of each system. The notation includes various rhythmic flags, rests, and accidentals. The tablature uses letters 'a' through 'g' to represent fret positions on the strings. The piece concludes with a double bar line at the end of the 90th measure.

- 1) Rhythm flag double value in orig.
- 2) Rhythm flag double value in orig.
- 3) Note added by editor.
- 4) d in orig.

95 100 105

110 115

120

125

130

135 140

145

150

1) Rhythm flag double value in orig.

155 160

165 170

175

180 185

190 195

200

205 210

215

1)

1) Rhythm flag missing in orig.