

77. Coranto

Confess

Charles de l'Espine

1) Pickup bar added bny editor. Extraneous "c" on 4th course deleted by editor.

2) Note one position to right in orig.

3) Note one course higher in orig.

4) In orig, chord was a/x/x/e/c/x

5) Bass note one course higher in orig. 2nd bass note deleted in 3rd position.

6) Note added by editor.

7) Note 3 courses higher in orig.

8) "e" in orig.

9) Note one course lower in orig.

10) "a" on 6th course in orig.

30

1) 2) 3)

40

4)

45

50

55

5)

60 65

60

65

- 1) In orig, 3 undotted quavers.
- 2) Rhythm flag $\frac{1}{2}$ value in orig.
- 3) Note dotted in orig.
- 4) In orig., 1st note one course lower and 2nd note "d".
- 5) Repeated bar deleted before this one.