41. Sacred end pavane

Thomas Morley

1) "c" in orig.
2) Rhythm flags from here to end of bar ½ value in orig.
3) "d" in orig.

1) Dot added by editor to match forthcoming triple meter.
2) "e" in orig.
3) 4 rhythm flags ½ value in orig. Also, note added by editor.
4) 7 rhythm flags ½ value in orig.
5) "c" in orig.