

132. Pavane heres paternes Anthony Holborne

The musical score consists of six staves of music, likely for a consort of voices. The top five staves are for voices, each with a soprano-like vocalization below it. The bottom staff is for a basso continuo instrument, indicated by a large C-clef and a bass clef. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts feature rhythmic patterns such as eighth-note pairs and sixteenth-note figures. The basso continuo part provides harmonic support with sustained notes and simple chords. The score is divided into measures by vertical bar lines and includes measure numbers (5, 10, 15, 20, 25) and a repeat sign with a brace.

Second ending on f. 68

20. . R R R R [21] R R R R R
1) 2)
a a d | d a a e
b a r b (r) | r a
d d | d r a r
1) "d" in orig.
2) Discordant "a" on 2nd course deleted by editor. Could be replaced by "d" on 3rd course.

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