



40

45

1)

50

2)

55

4)

55

60

65

- 1) Bar inserted by editor to parallel bar 57.
- 2) 6 repeated notes deleted here, Next 4 rhythm flags were 2X value in orig. All to parallel bar 33, above.
- 3) In orig., 6 rhythm flags double value, 1st bracketed note 1 course higher; 2nd added by editor..
- 4) "e" in orig.
- 5) Rhythm flag double value in orig.
- 6) "a" in orig.

70

a r a r r e a r a a e r f e r

r f e a e r a r r a a e r e f e r

r e r r b r b r e r

75

r a a r [e] a r r a r a e r [a] r e a e a e a

f e e r r

1) 2)

r a a r r e f a a r r e f r e a r r r h g [f] e

e b r b r e e

80 3)

e f e h e f h e g h e g h [e] h e f h e f [e] a r r e f e r

f g f e f [e] e e

4) 5) 6)

a a r e a r e r e r a f e r e f e r a r [e] r e a r e r r

r a r e a r e e r e r e e r e r e

r e r r

85 7)

a r a e r a r a r a a a [a] a e a a [a] r a r e r e a e r

r b [a] a e a f e f e r e a e r

e [r]

8) 9)

r a e r a e r e a r e a r e r a a

r a

- 1) "d" in orig.
- 2) Note one course higher in orig.
- 3) Note one course higher in orig.
- 4) Extraneous "r" on 1st course deleted by editor.
- 5) "g" in orig.
- 6) "a" in orig.
- 7) "a" on 1st course in orig.
- 8) Note one course higher in orig.
- 9) 1st note "c" in orig; 2nd note added by editor to set up the final cadence.