

123. Pavane

Anonymous

This musical score consists of six staves of music, likely for a six-course harp or similar instrument. The music is written in common time and uses a unique rhythmic notation system where vertical strokes represent different note values. Below each staff, Latin words are written in a cursive script, corresponding to the rhythm and pitch of the notes above them.

The score is divided into measures by vertical bar lines. Measures 1-4:

- Measure 1: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 2: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 3: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 4: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.

Measures 5-8:

- Measure 5: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 6: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 7: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 8: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.

Measures 9-12:

- Measure 9: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 10: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 11: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 12: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.

Measures 13-16:

- Measure 13: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 14: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 15: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 16: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.

Measures 17-20:

- Measure 17: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 18: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 19: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.
- Measure 20: Rhythmic pattern of vertical strokes followed by a bracketed group of four strokes.

25

30

35

40

1) 2 rhythm flags $\frac{1}{2}$ value in orig.