

97. Galliard

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The musical score consists of five systems of tablature notation, each with a different time signature (3/4, 2/4, 3/4, 2/4, and 3/4) and a key signature of one sharp (F#). The notation uses vertical stems and horizontal dashes to represent note heads and stems. The vocal parts are written below the tablature, with lyrics in a mix of Latin and English words. Measure numbers (5, 10, 15, 20, 25, 30) are placed in boxes above the staff.

System 1:

- Time Signature: 3/4
- Key Signature: F# (one sharp)
- Notes: $\overline{\text{d}} \text{ f } \beta \beta \text{ a}$, $\beta \beta \beta \text{ a}$, $\overline{\text{d}} \text{ f } \beta \text{ f}$, $\beta \text{ a e a}$, $\beta \delta \text{ r f}$, f r d a r d f

System 2:

- Time Signature: 2/4
- Key Signature: F# (one sharp)
- Notes: $\beta \text{ g e } \beta \text{ g}$, $\beta \text{ a a}$, $\beta \text{ f r d a}$, r r a a , a r e a , a a a

System 3:

- Time Signature: 3/4
- Key Signature: F# (one sharp)
- Notes: $\beta \text{ g e } \beta \text{ g}$, $\beta \text{ a a}$, $\beta \text{ f r d a}$, r r a a , a r d r d , i f l i , $\beta \beta$

System 4:

- Time Signature: 2/4
- Key Signature: F# (one sharp)
- Notes: $\beta \text{ f r d a}$, r \beta i \beta , f d r a r d r , a a a , r a e r , e a

System 5:

- Time Signature: 3/4
- Key Signature: F# (one sharp)
- Notes: e e a , r a d r , a d r a , d d r a , r l i \beta f , $\beta \beta$, f i g f \beta

System 6:

- Time Signature: 2/4
- Key Signature: F# (one sharp)
- Notes: $\beta \beta \beta \text{ f g f}$, a r e r e a , r a d a r e , a r a b d , b f d r a , d b a r , e r e d a