

77. Bachelor's delight

Richard Allison

Consort

First system of musical notation for Consort. It consists of three staves. The top staff has a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats). The bottom two staves appear to be for a lute or similar instrument, with a single line of notes.

Second system of musical notation, starting with a measure rest marked '5'. It continues with three staves of notation, similar to the first system.

Third system of musical notation, starting with a measure rest marked '10'. It continues with three staves of notation.

Fourth system of musical notation, starting with a measure rest marked '15'. It continues with three staves of notation.

Fifth system of musical notation, starting with a measure rest marked '20'. It continues with three staves of notation.

Sixth system of musical notation, continuing with three staves of notation.

Seventh system of musical notation, starting with a measure rest marked '25'. It continues with three staves of notation.

Eighth system of musical notation, starting with a measure rest marked '30'. It continues with three staves of notation.

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
rlrlrl	eBrlrl	rlrlrl	ra	e r e	rlrlrl	ra	e r e
a							
a	a	a	r	e	a	a	r
a	a	a	r	e	a	a	r

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
Brlrlrl	rlrlrl	Brlrlrl	Brlrlrl	Brlrlrl	Brlrlrl	Brlrlrl	Brlrlrl

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl

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rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
Brlrlrl	rlrlrl	Brlrlrl	rlrlrl	Brlrlrl	rlrlrl	Brlrlrl	rlrlrl

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl

rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl	rlrlrl
Brlrlrl	rlrlrl	Brlrlrl	rlrlrl	Brlrlrl	rlrlrl	Brlrlrl	rlrlrl

Deleted measures

The image displays three systems of musical notation. Each system consists of three staves: a top staff with rhythmic symbols (vertical lines with flags), a middle staff with note heads and stems, and a bottom staff with rhythmic symbols. The notation is arranged in three systems, separated by double bar lines. The first system includes a measure number '30' in a small box above the top staff. The notation is a form of musical shorthand, possibly representing a specific rhythmic pattern or a sequence of notes in a particular style.

These measures appear to have been replaced by the last two measures of the piece given above. It's a little unclear from the copy I have, but the first two and the second to last measures shown here are clearly scratched out in orig. The rest is probably deleted as well, as in the inserted section, the last two bars of the piece given above, the last note has a firmata and clearly is meant as the end of the piece, which would render the rest superfluous.