

322. Divisions on a ground

Edward Collard

1)

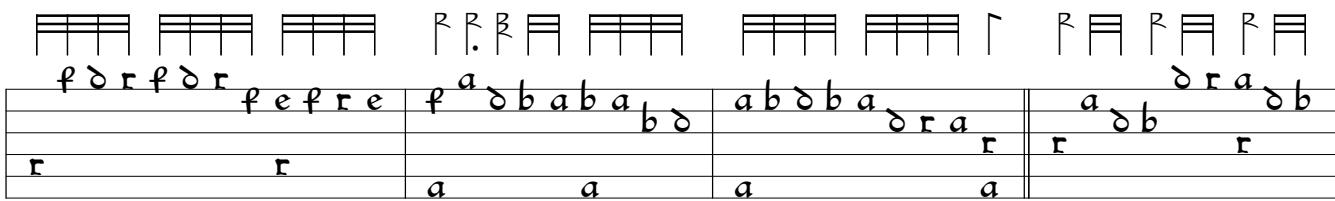
2)

3)

1) Bars 1-6, 12, 13, 22, 100, 101, 106, and 112 and bracketed notes missing in orig. Missing bars and notes reconstructed from CUL Dd.5.78.3, f.41v.

2) Missing note in orig. added by editor [SG].

3) "a" on second course in orig., but better played here to emphasize the suspension from "f" to "e" on 2nd course.



50

70

75

A musical score page featuring six staves of notation. The notation consists of vertical stems and horizontal strokes, with lyrics written below each staff in a combination of Greek and Roman letters (e.g., α, β, γ, δ, ε, ι, ρ, θ, η). Measure numbers 80, 85, 90, 95, 100, and 105 are indicated above the staves. The lyrics include words like "δορα", "ερεδ", "αρδαρδαρδα", "βαρεα", "δαρδαρδαρδα", "ααβδαρδδρα", and "διδιρ[α]διδιρ[α]διδιρ[α]".