

79. Battle galliard

Anonymous

The score consists of six staves of handwritten musical notation. Each staff begins with a clef and a key signature. The notation includes vertical stems, horizontal strokes, and small circles representing note heads. Various rests are indicated by short vertical lines or horizontal dashes. Dynamic markings such as **ff**, **f**, and **ff** are placed above certain measures. The score is divided into sections by measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) and features a mix of rhythmic values and note heads. The handwriting is clear and organized, though some notes are very small.

1) "d" on 6th course and "b" in 3rd course in orig. Same in bar 40, 41, 43, 45.

145

150

155

160

165

170

175

180

185

190

195

200

205

210

1) In orig, x/x/x/b/d/x, followed by "a" and "c" on 1st course. Altered by editor to make lower bass note available.