

20. Mr. Timothy Wagstaff's content of desire Francis Pilkington

3
4

5

10

15

20

25

Rhythmic patterns for bar 1:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

1)

Rhythmic patterns for bar 30:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

Rhythmic patterns for bar 35:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

Rhythmic patterns for bar 40:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

Rhythmic patterns for bar 40:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

Rhythmic patterns for bar 45:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

2)

Rhythmic patterns for bar 45:

- Top staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).
- Bottom staff: Rhythms include pairs of vertical stems (R), groups of three vertical stems (B), and a single vertical stem (G).

1) 2 rhythm flags half value in orig. Compare bar 20.

2) "g" in orig.