

19. Mrs. Elizabeth Murcott's galliard Francis Pilkington

The musical score consists of six staves of tablature, likely for a string instrument like a lute or guitar. Each staff has five horizontal lines. The notation uses vertical strokes of varying lengths to represent note heads, and horizontal strokes above the staff to represent beams. Below each staff, lyrics are written in a combination of short characters (like 'h', 'r', 'a', 'e', 'f', 'd') and longer words ('ardent', 'hildred', 'care', etc.). Measure numbers (3, 4, 5, 10, 15, 20, 25) are placed at the beginning of certain measures. A bracket labeled '1)' is located below the sixth staff.

**Staff 1:**

h r a | f d | h a e f d r e f | f | 5 a r d a h i h |  
3 4

**Staff 2:**

h i l i h f d a | f a r e a f d g | a r d a |  
f a r e a e r a | a | a r d a | a |

**Staff 3:**

h a e a r e a r a r e a | 10 f d r d f | h a e f d f r e f | f |  
f a r | r |

**Staff 4:**

a d a r d a h i h | f i h | h f h i l i h f d a | 15 r e a r e a f g |  
r a | f | a r | r e a e r |

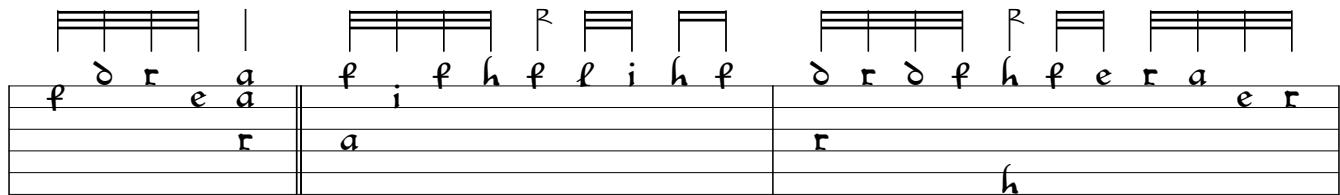
**Staff 5:**

a d r a d r a | h f d r f | f e a | 20 h f l i h f | f p h f e r a e r |  
r | h | a | r | a | h |

**Staff 6:**

a r d r d b | a r | a d | r f | a b b d b | a b d | 25 h f d r d f |  
r a | d a r r d a | d | a d | r | h |

1) First two chords in bar deleted from here: x/x/c/x/f/d, x/x/x/x/x/h as apparent mistake in orig. (bar starts over on the next line).



30

35

1)

40

2)

1) Last 4 rhythm flags double value in orig.

2) 8 rhythm flags double value in orig.