

25

f r e f e a | f h f a r a | a r d a e a

1)

30

a r a a r a a | a# a e f h g | h f e r f r e

2) 3)

r e f r e h e f e f h e | f a r a r d r | f a r

35

a f a | a b a | a b a

4)

40

a f a r d a r d f r | f d f r d f h | a

a r d a r d a | r d r d a r d f | a

5)

45

a r d a r d a | r a r d a r d a | a e r

a r # a d r a r d a r | a d r a | a

1) 2 rhythm flags double value in orig.

2) Rhythm flag double fvalue in orig.

3) 2 rhythm flags double value in orig.

4) "a" in orig.

5) Note one course lower in orig. Changed for parallel construction.