

# Oh mistress mine

William Byrd

First system of the musical score. The vocal line is in treble clef with a 3/4 time signature. The lyrics are: "O mistress mine, where are you roaming? What is love? 'Tis not hereafter;". The lute accompaniment is in 3/4 time, with notes 'a', 'r', and 'e' indicated below the staff.

Second system of the musical score, starting with a measure rest. The lyrics are: "O mistress mine, where are you roaming? What is love? 'Tis not hereafter;". A measure rest is indicated above the first measure. The lute accompaniment continues with notes 'a', 'r', and 'a'.

Third system of the musical score. The lyrics are: "Oh, stay and hear; your true love's coming, Pre-sent mirth hath pre-sent laughter,". The lute accompaniment includes notes 'a', 'r', 'e', and 'a'.

Fourth system of the musical score. The lyrics are: "oh, stay and hear; your true love's coming, pre-sent mirth hath pre-sent laughter,". The lute accompaniment includes notes 'a', 'r', and 'a'.

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ing, That can sing both high and low.  
ter; What's to come is still un- sure.

Trip - no fur- ther pret- ty sweet- ing;  
In - de- lay there lies no plen- ty,

2nd time rit. (2nd time) 15 a tempo 2nd time

Jour- neys end in lov- ers meet-  
Then - come kiss me, sweet and twen-

ing, Ev'- ry wise man's son doth know.  
ty; Youth's a stuff will not en- dure.