

142. Galliard

On a galliard by Daniel Bachelerr

John Dowland

1) Note indistinct.
2) Note missing or displaced to left in orig.
3) Note one course higher in orig.

1)

2)

35

a b δ a b δ b δ a b δ [f] δ b a b a a a b δ

a r δ a r δ b δ a r δ b δ b δ a b δ

3)

A musical score page featuring a single staff with a treble clef. The music consists of a series of rhythmic patterns, primarily eighth-note groups. Interspersed among these patterns are vocalizations represented by the letters 'a' and 'b'. Measure 45 begins with three eighth notes followed by a sixteenth-note group. Measures 46-47 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measures 48-49 continue this pattern. Measure 50 features a sixteenth-note group followed by a eighth-note group. Measures 51-52 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 53 concludes with a sixteenth-note group. The score includes measure numbers 45 and 5, and lyrics in square brackets: [a], [a], [a], [a], and [r]. Below the staff, the numbers 4) and 5) are present.

[a]

5)

1) 2 notes deleted here by editor to make rhythm come out right.

2) Note indistinct.

3) Note indistinct.

4) Notes off bottom of page supplied by editor. Cf. bar 51.

5) Note one course lower in orig.