

140. Pavane - Cradle of conceits Anthony Holborne

The musical score consists of nine staves of music. Staff 1 starts with a common time signature and a bass clef. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 15. Staff 5 begins at measure 20. Staff 6 begins at measure 25. Staff 7 begins at measure 30. Staff 8 begins at measure 35. Staff 9 begins at measure 40. The music features a variety of note heads, including vertical stems, horizontal stems, and small vertical strokes. Vocalizations are present in several staves, such as 'a', 'r', 'g', 'd', 'f', 'e', 'b', and '[a]'. Measure numbers 1 through 40 are indicated above the staff lines.

1) 7 rhythm flags double value in orig.

2) Notes added by editor, following CUL Dd.2.11, f. 51va.

3) Penultimate note double value in orig., and final note added by editor per ibid.

4) Note indistinct. Supplied per ibid.

5) d in orig.

6) Note indistinct. Supplied from ibid.

7) Note indistinct. Supplied from ibid.

8) 2 notes indistinct in orig., supplied from ibid.

9) Note supplied from ibid.