









<sup>1)</sup> c on 4th course scratched off here.

<sup>2)</sup> In orig., a on 5th course scratched off and a put on 7th course in a different hand. I prefer it this way, or the a could be eliminated entirely.

GB-Cfm:Fitzwilliam Museum ms 3-1956:Herbert of Cherburys lute book (1610), f.52b. Encoded and edited by Sarge Gerbode.