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Jakub Reys

118. Galliard

Jakub Reys

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The musical score consists of three staves of music. The top staff uses vertical stems and horizontal bars to represent notes. The middle staff has lyrics: 'b a' (bass), 'b' (bass), 'r a' (bass), 'd r d a r' (bass), 'b' (bass), 'r a' (bass), 'd a r e' (bass). The bottom staff has lyrics: 'a' (treble), 'd' (treble), 'f' (treble), 'e' (treble), 'd' (treble), 'a' (treble), 'r' (treble), 'a' (treble), 'r' (treble). The score concludes with a measure ending in 'a' (treble).

A musical score for a single melodic instrument, likely a harp or zither, featuring a staff with vertical lines representing pitch and horizontal dashes representing duration. The score consists of four measures. Measure 1: Rhythmic pattern of vertical lines. Text below: f B f B i B i l. Measure 2: Rhythmic pattern of vertical lines. Text below: i B f. Measure 3: Rhythmic pattern of vertical lines. Text below: d. Measure 4: Rhythmic pattern of vertical lines. Text below: f a f d. Measure 5: Rhythmic pattern of vertical lines. Text below: d r a. Measure 6: Rhythmic pattern of vertical lines. Text below: e. Measure 7: Rhythmic pattern of vertical lines. Text below: d f d r d r a. Measure 8: Rhythmic pattern of vertical lines. Text below: a. Measure 9: Rhythmic pattern of vertical lines. Text below: B. Measure 10: Rhythmic pattern of vertical lines. Text below: i. Measure 11: Rhythmic pattern of vertical lines. Text below: B.

1) k in orig.. See bar 42.

2) e in orig.

3) Rhythm flag missing in orig.