

93. Prelude

Daniel Bacheler

1) \bar{a}

2) \bar{a}

3)

4)

5)

6)

1) c in orig. forms tritone with prior d on 4th course.

2) Rhythm flag one note later in orig.

3) Note one course higher in orig., which would create a tritone with the b on 5th course.

4) Note one course lower in orig.

5) b on 5th course in orig. creates tritone with c on 4th course. Other possibility would be to repeat the d on the 5th course.

6) Note overwritten with what looks like an h in orig.